

GALERIE
MICHELINE
SZWAJCER

100 years

Feldmann often uses the people around him as subjects for his photographs. His photographic installation 100 years explores the human ageing process with a series of 101 portraits of his friends and family.

The photographs are hung in order of age, each capturing a different person, from eight weeks to one hundred years old. Each photograph depicts an individual in their own environment; collectively they reveal something of what it is to be human. The style of this work shows the influence of another German photographer August Sander, who was well known for his portraits of everyday people. Like the people in 100 years, Sander often posed his subjects so that they were looking right at the camera, giving them a direct relationship with the viewer. Similarly, Feldmann is careful to allow his subjects individuality and dignity but leaves the viewer to imagine each one's story and the connections between them.